

MUSICA

2/6
69

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DEL M^o

C. GRAZIANI-WALTER



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1° Capriccetto

Accarezzamento

C. Graziani-Walter

Andante mosso





2° Capriccetto

Cavalando

C. Graziani - Walter

Allegro

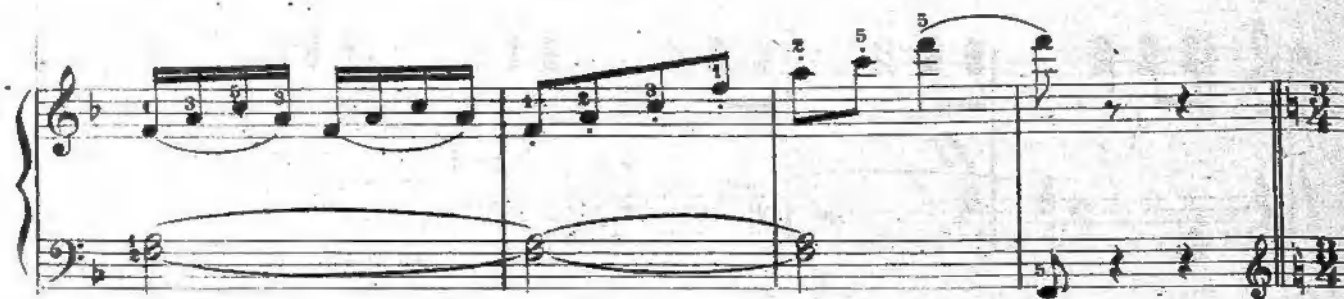
First system of musical notation. The right hand (treble clef) plays a series of chords and eighth notes, marked *f di polso*. The left hand (bass clef) plays a legato line of eighth notes, marked *legato*. The key signature has one sharp (F#) and the time signature is 2/4.

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand continues with a legato line of eighth notes.

Third system of musical notation. The right hand continues with chords and eighth notes. The left hand continues with a legato line of eighth notes. A *cresc.* marking is present in the right hand.

Fourth system of musical notation. The right hand continues with chords and eighth notes. The left hand continues with a legato line of eighth notes.

Fifth system of musical notation. The right hand continues with chords and eighth notes. The left hand continues with a legato line of eighth notes. The system ends with a *mf* marking and a key signature change to two sharps (F# and C#).





First system of musical notation. The right hand (treble clef) features a series of chords with fingerings 4 and 5 indicated. The left hand (bass clef) plays a melodic line with the instruction *f di polso* and *legato*.



Second system of musical notation. The right hand continues with chords and fingerings. The left hand continues with a melodic line.



Third system of musical notation. The right hand continues with chords and fingerings. The left hand continues with a melodic line, with the instruction *cresc.* appearing.



Fourth system of musical notation. The right hand continues with chords and fingerings. The left hand continues with a melodic line.



Fifth system of musical notation. The right hand continues with chords and fingerings. The left hand continues with a melodic line, with the instruction *ff* appearing.

8° Capriccetto

Scherzando

C. Graziani-Walter

Allegretto

mf scherzoso



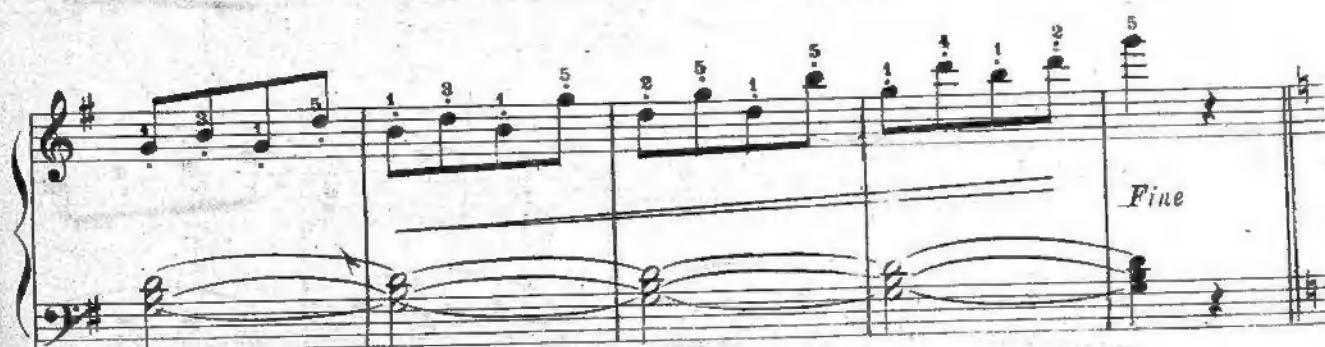
First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets and fingerings (1, 2, 3, 5). The bass clef staff contains a bass line with chords and fingerings (1, 2, 3, 5). The instruction *cresc.* is written below the treble staff.



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords and fingerings (1, 2, 3, 5). The instruction *sempre* is written below the treble staff, and *cresc.* is written below the bass staff.



Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords. The instruction *ff* is written below the treble staff.



Fourth system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including fingerings (1, 2, 3, 5). The bass clef staff contains a bass line with long, sweeping lines. The instruction *Fine* is written below the treble staff.

First system of musical notation on page 3. The treble clef staff contains a series of chords and single notes, starting with a piano (*p*) dynamic. The bass clef staff features a melodic line with fingerings 2, 1, 3, 4, 5, and 1.

Second system of musical notation on page 3. The treble clef staff continues the chordal texture. The bass clef staff has a melodic line with fingerings 1, 4, 3, 5, 2, 2, and 1.

Third system of musical notation on page 3. The treble clef staff shows a continuation of the harmonic pattern. The bass clef staff features a melodic line with fingerings 1, 5, 1, 4, and 3.

Fourth system of musical notation on page 3. The treble clef staff contains chords and single notes. The bass clef staff has a melodic line with fingerings 1, 4, 5, 3, 5, and 1.

Fifth system of musical notation on page 3. The treble clef staff shows the final measures of the system. The bass clef staff features a melodic line with fingerings 3, 5, 2, 5, 1, 3, 1, 3, 2, 5, and 2. A *cresc.* (crescendo) marking is present above the bass staff.

D.C. Fine

2654
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